

WESTLINE ENTERTAINMENT & MUSIGA

Entries of Western Music Awards 2017

Dear label Executive/Musician/Dj/Presenter,
This form is to aid us in correctly categorizing your submission for the Western Music Awards. Information supplied here is deemed credible and final. You may refer to the WMA operation definitions attached to help you fill it.

LABEL/MUSICIAN DETAILS

NAME.....

CITY REPRESENTING:.....

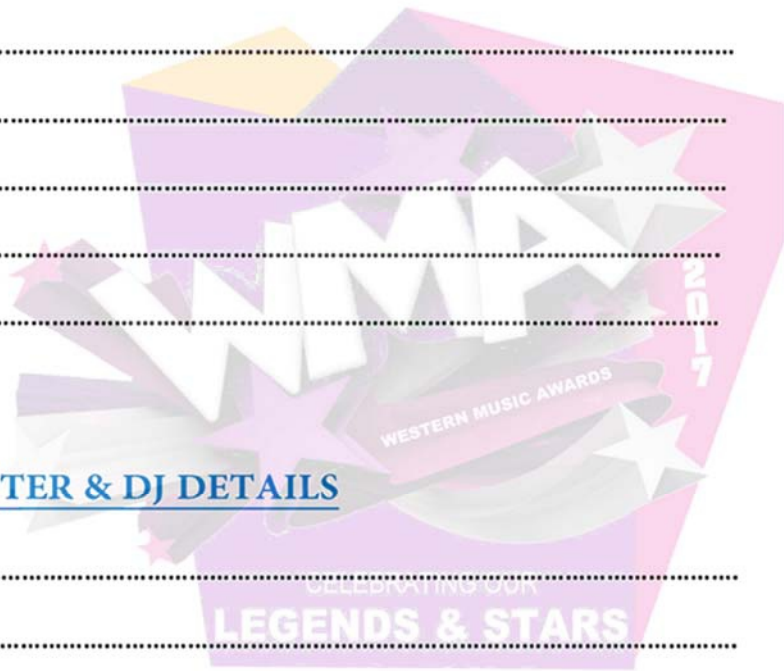
TELEPHONE:.....

REPRESENTATIVE NAME:.....

REPRESENTATIVE TITLE:.....

SIGNATURE:.....

DATE:.....



SOUND ENGINEER/PRESENTER & DJ DETAILS

NAME:.....

SHOWBIZ NAME:.....

ARTISTE.....SOUND ENGINEER.....DISK JOCKY.....PRESENTER.....

ENTERTAINMENT SHOW.....RADIO.....DAYS.....TIME.....

CITY REPRESENTING:.....

SIGNATURE:.....

TELEPHONE:.....

DATE:.....



SONG TITLE	SOUND ENGINEER	VIDEO DIRECTOR	DATE RELEASE	FEATURED ARTISTE(S)	MUSIC GENERE	CATEGORY FOR NOMINATION

NOTE: Every artiste has to attach the forms submitted with his song or songs listed for the filament to make the work easy for the board members of WMA as it is maiden edition for the region.

www.westernmusicawards.com

westernmusicawards@gmail.com

Closing of (WMA) entries February 5, 2017.

General Enquiries:

0243250623/0271233227/0267110300/024234783/0242903049





TERMS AND CONDITIONS

The Western Music Awards scheme is not mandated to give cash or any other incentive to **ARTISTES, DJ & SOUND ENGINEER OR RADIO PRESENTER** beyond the plague, where any such incentive is given, it will be given only to the art that attend the event and pick up their awards themselves as transportation (T&T).

The **WMA** board has the right to dismiss, disqualify any artiste who abuse the scheme, the board or any of it's members or the organizing body with or without any just cause or puts the brand into any kind of disrepute. **Westline Entertainment** and **Musiga** runs an open door policy where all grievances can channeled and resolved without any such invectives being hurled.

AUTHORIZATION

By agreeing to be nominated for this scheme, I.....

(Name of Artiste/Manager/Dj/Presenter/Sound Engineer) of.....

(Record label/Radio Station) agree that my Music, Radio Show, Images, Videos and all other copyright material of mine can be used for the purposes of the scheme and also agree that everything done with my property in relation to the scheme belongs to the organizers.

These could include TV/Radio commercials/Press and Online ads, Billboards, Documentaries, Inserts on Programs, Fliers, Hand-outs, Banners, Posters, Brochures, etc. So far as they used purposely in relation to the Western Music Awards (WMA).

Every information entered on the form by me.....

(Name of Artiste/Manager/Dj/Presenter/Sound Engineer) is the true representation of my works done and do conform to tenets of the schemes release regulations and guidelines.

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CELEBRATING OUR LGENDS AND STARS



CATEGORIES OF WMA 2017

1. ARTISTE(S) OF THE YEAR
2. HIPLIFE ARTISTE(S) OF THE YEAR
3. MOST POPULAR SONG OF THE YEAR
4. BEST COLLABORATION OF THE YEAR
5. BEST GROUP OF THE YEAR
6. BEST RAPPER OF THE YEAR
7. NEW ARTISTE OF THE YEAR
8. SOUND ENGINEER OF THE YEAR
9. LIFETIME ACHIEVEMENT AWARD
10. HIPLIFE SONG OF THE YEAR
11. HIGHLIFE ARTISTE(S) OF THE YEAR
12. HIGHLIFE SONG OF THE YEAR
13. GOSPEL ARTISTE(S) OF THE YEAR
14. GOSPEL SONG OF THE YEAR
15. REGGAE/DANCEHALL ARTISTE(S) OF THE YEAR
16. REGGAE/DANCEHALL ARTISTES(S) SONG OF THE YEAR
17. BEST RADIO DJ OF THE YEAR
18. MUSIC VIDEO OF THE YEAR
19. CENTRAL REGION ARTISTE(S) OF THE YEAR
20. BEST RADIO ENTERTAINMENT SHOW OF THE YEAR
21. DISCOVERY ARTISTE OF THE YEAR



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